St Alban's C.E Primary School Half term overview Autumn I Year 4 2024 - My Identity

Class Spiritual Value: Friendship

	2 nd Sept	9 th Sept	23 rd Sept	30 th Sept	7 th Oct	14 th Oct	2I st Oct
Collective Worship	Class Spiritual \	ss Spiritual Value: Friendship					
Entry Point	Children to talk how others can be a good friend to them.						
English Key Text	MIRACULOUS JOURNEYS EDWARD TULANE	**MIRACULOUS JOURNEY* EDWARD TULANE	**MIRACULOUS JOURNEY** EDWARD TULANE	MIRACULOUS JOURNEYS EDWARD TULANE	**MIRACULOUS JOURNEY* EDWARD TULANE	**MIRACULOUS JOURNEY** EDWARD TULANE	*MIRACULOUS JOURNEY* EDWARD TULANE
and Learning	KATE DICAMILLO	KATE DICAMILLO	KATE DICAMILLO	KATE DICAMILLO	KATE DICAMILLO	KATE DICAMILLO	KATE DICAMILLO
	Key text: The Miraculous Journey of Edward Tulane	Key text: The Miraculous Journey of Edward Tulane	Key text: The Miraculous Journey of Edward Tulane	Key text: The Miraculous Journey of Edward Tulane	Key text: The Miraculous Journey of Edward Tulane	Key text: The Miraculous Journey of Edward Tulane	Key text: The Miraculous Journey of Edward Tulane
	LO:To enjoy a story and discuss its meaning LO:To make predictions	LO: To identify and order key events LO: To infer a	LO: To identify the key features of a letter LO: To write in	LO: To write adapted or extended versions of a story	LO: To select vocabulary for precision to create a picture in a reader's mind	LO: To actively participate in discussions about fictional events	LO: To identify the key features of a letter
	supported with evidence	character's feelings, actions and motives	character			,	
English Grammar	LO: To proof read for spelling and punctuation errors	LO: To use fronted adverbials to indicate time	LO: To use appropriate structure devices to structure a letter and guide the reader	LO: To suggest changes to vocabulary, grammar and punctuation to enhance	LO: To use similes, metaphors and personification	LO: To establish viewpoint of the writer through commenting on characters and events	LO: To use appropriate structure devices to structure a letter and guide the reader
	LO: To add well- chosen detail to interest the reader	LO: To identify and use correct tense	LO: To proof read for spelling and	effects and clarify meaning	LO: To use compound sentences	LO: To add well- chosen detail to interest	LO: To proof read for spelling and punctuation
		LO: To use commas	punctuation errors	LO: To write in the first person	LO: To speak audibly and fluently with an	the reader	enors
		LO: To select vocabulary to describe	LO: To use cohesive devices within and acrose paragraphs	LO: To proof read for spelling and	increasing command of Standard English	LO: To use cohesive devices within and acrose paragraphs	LO: To use cohesive devices within and across paragraphs
		a character using		punctuation errors			

		adjectives and noun	LO: To use a wide	LO: To add well-	LO: To understand and		LO: To use a wide
		phrases	range of conjunctions	chosen detail to interest	use adverbs and		range of conjunctions
				the reader	powerful verbs		
				LO: To use correct	LO: To use commas		
				tense	correctly		
English Spelling	Homophones and near	Homophones and near	Words with sound /s/	Statutory list	Statutory list	Words spelt-sion	Consolidating
0 1 0	homophones	homophones	spelt sc				
Extended Writing	L.O.	L.O.	L.O.	L.O.	L.O.	L.O.	L.O.
_	To use and apply key	To use and apply skills	To use and apply key	To use and apply key	To use and apply key	To use and apply key	To use and apply key
in KS2	features of diary writing	to write in the	features of letter writing	features of script	features of poetry	skills to summarise	features of letter writing
	during independent	perspective of	during independent	writing during	during independent	chapter	during independent
	work	characters	work	independent work	work		work
Maths	Number and Place	Number and Place	Number and Place	Number and Place	Addition and	Addition and	Addition and
	<u>Value</u>	<u>Value</u>	<u>Value</u>	<u>Value</u>	<u>Subtraction</u>	Subtraction	<u>Subtraction</u>
	L.O.	L.O.	L.O.	L.O.	L.O.	L.O.	L.O.
	To represent numbers to	To reprsent numbers up	To estimate number up	To round numbers to	To add and subtract	To subtract using	To add and subtract
	1000	to 10,000	to 10,000 on a number	the nearest 10	numbers mentally	informal methods	using compact columnar
			line				methods
	L.O.	L.O.		L.O.			
	To recognise the place	To partitionn numbers	L.O.	To round numbers to			
	value of each digit in a	up to 10,000 in	To compare numbers up	the nearest 100			
	4 digit number	different ways	to 10,000				
				L.O.			
	L.O.	L.O.	L.O.	To round numbers to			
	To partition numbers up	To find 10, 100 and	To order numbers up to	the nearest 1000			
	to 1000	1000 more or less than	10,000				
		a number					
	L.O.						
	To place nummbers up						
	to 1000 on a number						
	line						
	L.O.						
	To reason about the						
	location of a digit						
	number						

11. 4		L.O.	L.O.	L.O.	L.O.	L.O.	L.O.
History		To identify how	To understand why	To understand the types	To understand how	To understand how and	To understand which
How have children's lives		children's lives have	children worked in	of jobs Victorian	Lord Shaftesbury	why children's leisure	diseases children caught
changed? Investigating		changed using a range	Tudor times and what	children had and their	changed children's lives.	time has changed.	and how they were
changes throughout time		of sources.	working conditions were	working conditions.	0		treated.
		0	like.	0			
RE	How did belief in God	How did Abra(ha)m	How did Moses follow	What does it mean for	How did Ruth	How did Ruth	Consolidation
	affect the actions of	demonstrate his faith in	God's 'calling' for his	a believer to follow	demonstrate faith in	demonstrate faith in	
	people in the Old	God?	life?	God's call?	God through	God through	
	Testament?				selflessness?	selflessness?	
Computing	WE ARE ARTISTS	WE ARE ARTISTS	WE ARE ARTISTS	WE ARE ARTISTS	WE ARE ARTISTS	WE ARE ARTISTS	WE ARE ARTISTS
Company	Fusing Geometry and	Fusing Geometry and	Fusing Geometry and	Fusing Geometry and	Fusing Geometry and	Fusing Geometry and	Fusing Geometry and
	Art.	Art.	Art.	Art.	Art.	Art.	Art.
French	To use phonetic skills to	To use phonetic skills to	To use phonetic skills to	To develop skills to be	To develop skills to be	To develop skills to be	To develop skills to be
ITAMU	pronounce basic	pronounce basic	pronounce basic	able to read and	able to read and	able to read and	able to read and
	vocabulary	vocabulary	vocabulary	understand basic	understand basic	understand basic	understand basic
	-		-	vocabulary	vocabulary	vocabulary	vocabulary
PE	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics
	SDT- Net games	SDT- Net games	SDT- Net games	SDT- Net games	SDT- Net games	SDT- Net games	SDT- Net games
PSHE	HEALTHY ME	To understand that food	To understand the	To understand	To learn that there are	To learn about the	To learn about different
	To set a personal goal	gives us energy	importance of nutrients	that medicines can be	drugs (other than	effects and risks of	patterns of behaviour
	1 0			used to manage and	medicines) which are	drinking alcohol	that are related to drug
				treat medical conditions	common in everyday		use
				such as asthma, and	life, and why people		
				that it is important to	choose to use them		
				follow instructions for			
				their use			
Music	Use and understand	Listen with attention to	Appreciate and	Develop an	Listen with attention to	Play and perform in	Improvise and compose
	staff and other musical	detail and recall sounds	understand a wide	understanding of the	detail and recall sounds	solo and ensemble	music for a range of
	notations.	with increasing aural	range of high-quality	history of music.	with increasing aural	contexts, using their	purposes, using the
		memory	live and recorded		memory	voices and playing	interrelated dimensions
			music, drawn from			musical instruments	of music.
			different traditions and			with increasing	
			from great composers			accuracy, fluency,	
			and musicians.			control and expression.	T. A. M
Enrichment							Trip to National Portrait
Opportunities							Gallery
Outcome						Art Gallery in hall	